THE METROPOLITAN MUSEUM OF ART
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AUCTION

ANTIQUE FURNITURE

PAINTINGS, RUGS, SILVER, PORCELAINS

The Estate of the Late

LESLIE M. HOWLAND

SOLD BY ORDER OF

CITY BANK FARMERS TRUST COMPANY, Executors

AND FROM OTHER SOURCES

Public Sale No. 2539

TO BE SOLD AT PUBLIC AUCTION

TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY

JUNE 5th, 6th, 7th and 8th, 1945, At 2 P. M. Each Day

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59TH STREET, NEW YORK, N. Y.

Telephone VOlunteer 5—0060-0061

OUT

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ON EXHIBITION

From Monday, June 4th, 1945 and Until Time of Sale

(From 9 A. M. to 5 P. M.)

Sale Conducted by

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer: The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods.

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

FIRST SESSION

WAREHOUSE SALE

7 EAST 59th STREET

TUESDAY, JUNE 5TH, 1945

AT 12 O'CLOCK

For Which No Catalogue Is Printed

SECOND SESSION

WEDNESDAY AFTERNOON, JUNE 6TH, 1945

AT 2 O'CLOCK

Catalogue Numbers 1 to 200 Inclusive

MONTGOMERY 1. GROUP: THREE CHINESE CLOISONNE BOXES

2. BISQUE BUST

3. SET OF TOLIETTE ARTICLES
   8 pieces.

4. CARVED WOOD STATUETTE OF KWAN YIN WITH STAND
   Chinese, Tao Kuang

5. OLD CHINESE PORCELAIN BOWL
   Polychromed and gilded.

6. GROUP: THREE DECORATIVE BOXES *Chinese, Venetian, Egyptian*

7. GROUP: MISCELLANEOUS OBJECTS
   Comprising lace tray, carved and painted plaque, and carved grape basket.

8. TEN CHINESE SCALLOPED EDGE SALAD PLATES

9. GROUP: FIVE LIMOGES SERVICE PLATES AND CANTON BOWL WITH STAND

10. CLOCK SET
    Egyptian motifs; bronze and onyx.

W. R. MONTGOMERY

11. STAFFORDSHIRE GROUP
Cherubs with Shell. Minton.

12. GROUP OF BRONZES
Tanais and a pair of birds, mounted on onyx.

13. BRONZE FIGURINE
"Crouching Venus." On marble on bronze base.

14. PORPHYRY AND ONYX ROMAN LAMP

15. BRONZE HANGING LANTERN *Chinese*

16. PAIR JADE TREES IN CLOISONNE POTS

17. GROUP OF FRENCH PORCELAIN
Including 6 demi-tasse cups and saucers, plates, etc.: about 40 pieces.

18. GROUP OF GLASSWARE
Including 8 leaf dishes; about ~~40~~ 38 pieces.

19. ORIENTAL LACQUER BOX
With ivory decoration.

20. PAIR ORIENTAL PANELS

21. GROUP: SEVEN PIECES OF LACE

22. GROUP OF LACE
Comprising doilies, covers, etc.; 20 pieces.

23. ECRU SILK DRAPES
Seven panels.

24. GROUP: TWO PAIRS GOLD STRIPED CURTAINS AND SPREAD

25. GROUP: PINK SILK DRAPES

MR WATERMAN

26. CIRCASSIAN WALNUT BUREAU WITH MIRROR

27. CIRCASSIAN WALNUT CHIFFONIER WITH MIRROR

27a SILK BEDSPREAD

1580 95

28. CIRCASSIAN WALNUT DRESSING TABLE WITH MIRROR

29. PAIR VICTORIAN CHAIRS WITH ENAMEL INSERTS

30. SERVING TABLE

31. MAHOGANY SHAVING STAND *American, Early XIX Century*

32. PAIR OF WHITE POTTERY LAMP AND SHADES
Wired for electricity.

33. SETH THOMAS MANTEL CLOCK

34. CHINESE VASE, MOUNTED INTO LAMP BASE

35. SETH THOMAS EIGHT-DAY CLOCK

36. ~~SUPER SKI-RIDER RADIO~~

37. OLD BALLOT BOX

38. MEISSEN PLATTER

39. ANTIQUE CHINESE BRONZE BOWL

40. ~~GROUP: ENGLISH PORCELAIN~~
Minton, Caldon, etc.: about 30 pieces.

41. PAIR OF TIBETAN HANGINGS *Ch'ien Lung*
Figures painted on rice paper.

42. GROUP: TWO PIECES ORIENTAL EMBROIDERY

43. GROUP: FOUR PIECES ORIENTAL EMBROIDERY

44. GROUP OF TWO PIECES ORIENTAL EMBROIDERY

45. GROUP: TWO PIECES ORIENTAL EMBROIDERY

46. GROUP: THREE PIECES ORIENTAL SILK

W.R. MONTGOMERY 47. ORIENTAL HANGING EMBROIDERED ON SILK

48. OLD CHINESE EMBROIDERED HANGING *Ch'en Lung*

49. GROUP: SADDLE RUG AND TWO PIECES NEAR EAST WOVEN MATS

50. GROUP: TOILETTE BOTTLE, FOUR PIECES OF CRYSTAL AND CHINESE BOWL

51. SILVER PLATED TEA POT *Gorham & Co.*

J.J ALMIRAL 52. PAINTED BEDROOM SET *Louis XVI Style*
Consisting of single bed, chifforobe, chest of drawers, mirror, and night stand.

J. KILBRETH 53. BOUDOIR CHAIR
Upholstered in chintz.

MR WEISSMAN 54. CHAISE LONGUE
Upholstered in pink moire.

JOHN STARR 55. PAIR OF PORCELAIN BOUDOIR LAMPS *Continental*
Fitted with silk shades and wired for electricity.

MR J.R. STEERS 55A MESH AND BRASS FENDER

56. ~~EXTENSION TABLE~~ OUT
~~Carved and inlay.~~

W.R. MONTGOMERY 57. MAHOGANY CHEST OF DRAWERS *Empire Style*

A. GILBERT 58. MODERNISTIC DESK
Circassian walnut (as is).

H. GUGGENHEIM 59. CARVED CIRCULAR END TABLE

SHAFTESBURY SHOP 60. EXTENSION DINING TABLE
Carved and inlaid.

61. GROUP OF TWO ASSORTED OBJECTS
Royal Doulton vase and old Irish lead glass decanter.

62. CUT VELVET CUSHION
Burgundy color.

63. INLAID TABORET

64. PAIR OF ALTAR CANDLESTICKS *Italian, XVII Century*
Repousse brass of Renaissance design.

65. BRASS FIREPLACE SET
Comprising andirons, fender and fire tools; 6 pieces.

66. PAIR OF ALTAR CANDLESTICKS *Italian, XVIII Century*
Repousse brass of Renaissance design.

67. BRASS AND WIRE SPARK GUARD

68. BASKET OF WAXED FLOWERS *American, XIX Century*
In glass domed case.

69. PAIR ANTIQUE COTTAGE CHAIRS *American, Early XIX Century*
Spindle backs, rush seats and loose cushion seats, old brocade.

70. TEA TABLE *Louis XV Style*
Elaborately carved walnut with ballet dancer depicted in tray top.

71. MAHOGANY SOFA *American Victorian, circa* 1840
Carved and veneered.

72. CHEST OF DRAWERS *American, circa* 1830
In mahogany with carved rope pilasters and fitted with willow brasses.

72A WALNUT MODERNISTIC CABINET

72B WALNUT MODERNISTIC CABINET
To match preceding.

73. UPHOLSTERED ARM CHAIR

68A. 2 PAIRS BRASS ANDIRONS

No. 482. PAIR OF DIRECTOIRE BRONZE CANDELABRA

No. 527. MARQUETERIE INLAID ACAJOU AND ROSEWOOD COMMODE

74. THREE CANE SEAT SIDE CHAIRS

75. MAHOGANY DRESSING TABLE

76. MAHOGANY SHAVING MIRROR

77. PAIR OF CARVED MAHOGANY SIDE CHAIRS
With slip covered seats.

78. DOUBLE BED
With box spring and mattress; upholstered head-board and slip cover with spread. To match preceding.

79. MAHOGANY SHELF CLOCK *American, XIX Century*

80. UPHOLSTERED ~~CLUB~~ LOUNGE CHAIR

81. EIGHT SILVER PLATED WATER GOBLETS

82. FOUR STERLING SILVER SALTS AND PEPPERS *Gorham & Co.*

83. GROUP OF STERLING SILVER AND SILVER PLATE
Comprising 6 silver plated coasters, 5 sterling silver coasters, 12 sterling silver ash trays, 6 match box holders, and stand; ~~30~~ 28 pieces.

84. SILVER AND ENGRAVED GLASS DECANTER *Continental*

85. GROUP OF STERLING SILVER
Comprising 3 bottle holders, mustard pot holder, tray, dish, and small vase; 7 pieces.

86. SEVEN GREEN CUT GLASS TUMBLERS *Bohemian*

87. GROUP: PAIR OF BRONZE DORE COMPOTES AND BRONZE DORE VASE *F. Barbedienne*

88. GROUP: FRAMED ETCHING AND FRAMED AQUATINT
New York Views.

89. GROUP OF DECORATED PORCELAIN *Wedgwood*
About 15 pieces.

90. GOLD DECORATED PORCELAIN VASE — *Sevres*
Fleur-de-lis shape.

91. CARVED MAHOGANY SIDEBOARD — *American, XIX Century*
With three drawers and three cupboards.

92. GROUP OF SEVEN DECORATED PORCELAIN CUPS AND SAUCERS — *Continental*

93. TWELVE CUT GLASS DISHES

94. BRONZED METAL AND MARBLE ORNAMENT
In the form of a stage; fitted for electricity.

95. PAIR OF BRASS WALL BRACKETS — *Colonial Style*
Two lights; fitted for electricity.

96. MANTEL CLOCK — *E. Gorham & Co.*

97. PAIR OF MAHOGANY AND GILT OVAL MIRRORS

98. BRONZE ART CANDELABRA
Five branches, with verte antique patina.

99. VANITY MIRROR

100. CHINESE BUDDHA — *Ch'ien Lung*
Carved and gilded.

101. ORIENTAL LACQUERED BOX

101A. TWO ENAMELED URNS — *French, XIX Century*

102. MAHOGANY MANTEL CLOCK — *Connecticut, Early XIX Century*

103. MAHOGANY SHAVING MIRROR — *American Victorian*

104. METAL SHAVING MIRROR — *American XIX Century*
Painted white.

105. METAL MANTEL CLOCK

ZABRISKIE 106. ~~TWELVE GOLD AND OPALESCENT PORCELAIN NUT DISHES~~ OUT

ILBRETH 107. PAIR OF BRASS ANDIRONS *Italian Renaissance Style*

RAYMOND 107A METAL MESH FIRE SCREEN

MONTGOMERY 108. AMERICAN COLONIAL MAHOGANY EAGLE MIRROR

RAYMOND 109. PAIR OF STUDENT LAMPS
Fitted with milk glass shades.

. HOWLAND 110. GROUP OF THIRTY-FOUR ASSORTED LINEN NAPKINS

111. GROUP OF NINE MONOGRAMMED LINEN PILLOW CASES AND SHEET

112. GROUP: TWO ASSORTED SILK FRINGED SHAWLS

113. GROUP OF TABLE LINEN
Comprising 18 napkins and 6 table cloths.

114. TWO LARGE LINEN SHEETS

115. TWO PAIRS OF ROSE DU BARRY SILK DRAPES

✓ 116. FOUR ASSORTED LINEN SHEETS AND FOUR PILLOW CASES

117. GROUP OF LINEN DAMASK
Comprising banquet cloth and 12 napkins.

118. GROUP: TWELVE ASSORTED LINEN AND LACE RUNNERS

119. GROUP: FIVE ASSORTED LINEN TABLE CLOTHS

120. GROUP: FOUR LINEN SHEETS AND FIFTEEN PILLOW CASES

121. GROUP: TWO LARGE HAND DRAWN LINEN SHEETS AND TWO PILLOW CASES

122. GROUP: LINEN TABLE CLOTH AND TWELVE NAPKINS

123. GROUP: ABOUT EIGHTY LINEN AND LACE DOILIES

EST. HOWLAND 124. GROUP: FIVE ASSORTED LINEN TABLE CLOTHS
Monogrammed.

125. GROUP: FIFTY ASSORTED LINEN NAPKINS

126. GROUP: TABLE CLOTH AND TWELVE NAPKINS
Embroidered voile.

127. GROUP: TWELVE ASSORTED BUREAU RUNNERS AND THIRTY-SIX FRINGED LINEN DAMASK NAPKINS

128. GROUP: TABLE CLOTH AND TWENTY-FOUR NAPKINS
Embroidered voile.

129. GROUP: TWO PAIR OF PONGEE AND ONE PAIR OF ROSE SILK CURTAINS

130. GROUP: NINETY EMBROIDERED VOILE DOILIES

131. TWO LINEN AND LACE COVERED DOWN PILLOWS

132. GROUP: ONE ROSE AND ONE GREEN SILK COVERED EIDER-DOWN PILLOW CASES

Mr. WEISSMAN 133. FIDDLE BACK RUSH SEAT ARM CHAIR

MRS. L. WEICKER 134. PAIR OF VENETIAN BEDS *Rococo Style*
Carved and decorated: complete with box springs and beauty rest mattresses.

135. VENETIAN NIGHT TABLE *Rococo Style*
Polychromed and decorated.

136. VENETIAN ARM CHAIR *Rococo Style*
Polychromed and decorated.

P. LE BOUTELIER 137. PAINTED BEDROOM SET
Comprising single bed. ~~dressing table~~, banquette, chiffonier and night stand.

137a. DRESSING TABLE

No. 483. MEISSEN DECORATED PORCELAIN CLOCK GARNITURE
No. 554. LOUIS QUINZE INLAID ACAJOU BOMBE COMMODE

138. CARVED EBONY WOOD CHINESE SIGN

139. METAL BRIDGE LAMP AND SHADE

140. THREE-FOLD SCREEN *Louis XV Style*
Painted panel in Vernis Martin manner and needlework panels.

141. CANDLE STAND *American Chippendale, XIX Century*
In mahogany, with dish top and claw feet.

142. MAHOGANY LADY'S DESK *French, XIX Century*
Bombe fall front and Louis XV brasses.

143. PAIR END TABLES

144. OCCASIONAL TABLE *French, XIX Century*
Louis XVI design with reeded legs and galleried top.

145. TEAKWOOD TABORET WITH MARBLE TOP

146. POLE SCREEN *American, Early XIX Century*
In mahogany, gracefully turned with beadwork screen. Rare.

147. UPHOLSTERED EASY CHAIR *Louis XV Style*
Covered in cut velvet with handsomely carved frame.

148. MAHOGANY DESK
Inlaid and galleried top.

149. WROUGHT IRON FIREPLACE SET
Pair of andirons, tongs and shovel; 4 pieces.

150. FIREPLACE GRATE
Fitted with glass coals.

151. FIREPLACE GRATE IN WROUGHT IRON
Fitted with glass coals.

151A GROUP: PAIR BRASS ANDIRONS AND BRASS FENDER

151B. ORIENTAL

152. KNEE-HOLE TABLE
Mahogany, with swell front; fitted with drawers and cupboards

153. PAINTED BEDSTEAD *Louis XVI Style*
Carved pineapple finials with upholstered head and foot-board.

154. ANTIQUE MAHOGANY CHEST OF DRAWERS
American, circa 1840
Fitted with six drawers and flanked with ogee pilasters.

155. CARVED ROSEWOOD MUSIC CABINET *American, circa* 1850

156. PAINTED AND DECORATED POUDREUSE *Louis XVI Style*
Fitted with mirror and compartments.

157. CARVED WALNUT UPHOLSTERED BERGERE *Louis XVI Style*
(As is.) En suite with the following.

158. CARVED WALNUT AND UPHOLSTERED PETIT CANAPE
Louis XVI Style

159. CARVED MAHOGANY FOLDING TUCKAWAY TABLE
With swinging gates.

160. PAIR OF CIRCULAR TABLES
In Chinese taste.

161. GROUP OF ASSORTED LINEN AND LACE
Comprising table covers, runners, pillow cases, breakfast cloths and napkins; 33 pieces.

162. CHINESE COAT
White crepe silk embroidered, in peony pattern.

163. GROUP OF LINEN AND VOILE

164. GROUP: FUR TRIMMED AND VELVET ROBE AND PINK SILK OSTRICH TRIMMED NEGLIGEE

165. CHINESE COAT *Ch'ien Lung*
On blue satin ground with very fine embroidery.

EST. HOWLAND 166. BLACK CHANTILLY LACE SHAWL *French, XIX Century*

167. GROUP: FIVE LINEN DAMASK TABLE COVERS

168. GROUP: LINEN TABLE CLOTH AND TWENTY NAPKINS

169. GROUP: LINEN SHEET AND TWELVE ASSORTED EMBROIDERED TOWELS

170. GROUP: SEVEN GIMP TRIMMED SATIN CUSHION COVERS

N. H. SMITH 171. MAHOGANY NIGHT STAND WITH TWO DRAWERS *American, XIX Century*

D. DAVIN 172. PAINTED DOUBLE BED *Louis XV Style*
Head-board upholstered and quilted with pink silk. box spring and mattress. Pd 110.—

Mrs J. R. STEERS 173. UPHOLSTERED EASY CHAIR *American, XIX Century*
Carved with cornucopia motifs.

MISS ALLEGRO 174. EARLY AMERICAN WALNUT CRADLE *XVIII Century*

Mr WEISSMAN 175. TAVERN TABLE *American, XVIII Century*
Pine top and maple base: turned legs with stretchers.

L. COTLOW 176. NEST OF TWO TABLES *Louis XV Style*
Painted in the Chinese taste.

J. S. HARVIS 177. MAHOGANY OCCASIONAL TABLE
Inlaid top and tripod base.

Mrs B. BRAGA 178. PAINTED DAY BED *Louis XVI Style*
Caned head-board with spring and mattress.

LEO MAYER 179. LOVE SEAT *Louis XV Style*
Painted. gold leafed and upholstered in cut velvet.

A. GILBERT 180. TWO-TIER COFFEE TABLE *Louis XVI Style*
Painted grey with top veneering in kingwood.

172A PAINTED DOUBLE BED D1581 32

181. ANTIQUE COPE *French, XVII Century*
Floral brocade in pastel shades.

182. PAINTED COFFEE TABLE AND TRAY *Venetian*
Decorated in the 18th Century carnival manner.

183. FRAMED GOUACHE *Dutch, XVIII Century*
"Winter Scene." Signed lower right.

184. FRAMED OIL PAINTING
"Poppies and Daisies." Signed Sidelozki.

185. FRAMED OIL PAINTING
"Landscape." Signed W. M. Williams.

186. FRAMED OIL PAINTING *Italian, XVII Century*
"Religious Subject."

187. UPHOLSTERED SOFA
Covered in plum colored rep.

188. FRAMED OIL PAINTING
"Landscape." Signed Guy Wiggins.

189. PAIR FRAMED PAINTINGS ON SILK
"Lilies."

190. FRAMED OIL PAINTING
"Game Cocks."

191. EMPIRE CHEST OF DRAWERS *Portuguese East Indian, XIX Century*
Fashioned of solid rosewood, with silver decoration.

192. MHOGANY BEDSTEAD

193. SAVONAROLA CHAIR *Italian, XIX Century*
Ebonized and inlaid with mother-of-pearl and ivory.

194. MAHOGANY ARM CHAIR *American, XIX Century*
Queen Anne design with velvet cushion, bound in gold galloon.

W. MONTGOMERY 195. TWO LADDER BACK SIDE CHAIRS 26 la

American Chippendale, XIX Century

In mahogany, with slip seats and four openwork slats.

196. DUNCAN PHYFE CARD TABLE 8 50 *American, XIX Century*

In mahogany, with reeded and splayed legs terminating in brass claw feet.

C. ROSETTE 197. LADY'S KNEEHOLE DESK 15

American Hepplewhite, Early XIX Century

Slender tapering legs, in mahogany.

W. MONTGOMERY 198. MAHOGANY ARM CHAIR 9 *American, XIX Century*

With wings and shell carving, claw feet.

199. MAHOGANY CLOVER LEAF TABLE

200. RARE CHEST ON FRAME 32 50 *Chinese, XVIII Century*

In teakwood, brass bound, fitted with drawers, has ball and claw feet.

THIRD SESSION

THURSDAY AFTERNOON, JUNE 7TH, 1945

AT 2 O'CLOCK

Catalogue Numbers 201 to 400 Inclusive

GILBERT 201. GROUP OF PORCELAIN PLATES 17 5
Comprising 6 Limoges luncheon plates and 6 Rosenthal breakfast plates; 12 pieces.

202. GROUP OF CUT GLASS 10
Decanter and 5 wines.

203. GROUP OF SILVER PLATE 6
Comprising knives, forks, open salts and candelabra; 13 pieces.

204. SILVER PLATED COFFEE URN 22 -
With spirit lamp.

205. GROUP OF SILVER PLATE 7
Comprising bowl, pair of candlesticks, tray and server; 5 pieces.

206. SILVER PLATED TABLE GARNITURE 12 -
Comprising bowl and pair of candlesticks; 3 pieces.

KESHISHIAN 207. GROUP OF SILVER PLATE 7
Comprising candelabra, 2 creamers and cake dish; 4 pieces.

208. GROUP OF SILVER PLATE 10
Sheffield bowl and pierced bowl; 2 pieces.

ICH-MARK 209. GROUP OF REPOUSSE SILVER PLATE 6
Comprising pair of book ends and hinged box; 3 pieces.

210. GROUP OF SILVER PLATE 6
Comprising platter, vegetable dish with cover, small bowl and bowl holder; 5 pieces.

LJARSE 211. GROUP: SILVER PLATED PLATTER, SIX GILT SILVER PLATED FRUIT FORKS AND NINE GILT SILVER PLATED SPOONS 9

212. GROUP OF STERLING SILVER
Comprising nut dishes, 4 serving spoons and bottle; 7 pieces.

213. GROUP OF SILVER PLATED FLATWARE
Comprising tea spoons, table spoons, soup spoons and ladles; 25 pieces.

214. PAIR OF BALL TURNED IRON ANDIRONS *American, XIX Century*

214A MESH FIRE SCREEN

215. PAIR OF CARVED AND PAINTED WALL MIRRORS

216. TWO BRASS TRAVELING CLOCKS

217. ONYX AND BRASS TABLE CLOCK *New Haven*

218. BRASS AND MARBLE TABLE CLOCK

219. TWO BRASS TRAVELING CLOCKS

220. TWO PAIR OF BRASS CANDLESTICKS *American, XIX Century*

221. TWO CARVED WALNUT SIDE CHAIRS *Italian, XVII Century*

222. MAHOGANY THREE-SECTION BOOKCASE *American Empire Style*

223. MODEL OF ENGLISH WARSHIP *XVI Century*

224. DECORATED GLAZED POTTERY VASE *Italian*

225. PAIR OF BRASS ANDIRONS

226. SET OF THREE BRASS FIRE TOOLS WITH STAND

227. CARVED MAHOGANY LIBRARY DESK

228. PAIR OF TURNED BRASS ANDIRONS

229. CARVED MAHOGANY UPHOLSTERED HALL SEAT
American, XIX Century

229A PTD. RED COMPLETE

229 B FRAMED MAP

230. TWO PAIRS OF FLORAL FIGURED GREEN CHINTZ DRAPERIES WITH VALANCES

231. PAIR OF FLORAL DECORATED PORCELAIN VASES
Chelsea Style

232. GROUP OF ORIENTAL PORCELAIN
Gourd-shaped vase, famille verte bowl and coral bowl, all on teakwood stands: 3 pieces.

233. TWO CARVED ~~IVORY~~ STATUETTES *Oriental*
Females figures.

234. FOUR DECORATED PORCELAIN STATUETTES
"Parakeets."

235. BRONZE ROMAN TYPE OIL LAMP
On sculptured stand.

236. ELECTRO-MAGNETIC SKELETON CLOCK
In glass domed dust cover.

237. ~~TWO~~ ONE PAIR~~S~~ OF BRASS WALL BRACKETS
Two lights each; fitted for electricity.

238. GROUP OF COSTUME JEWELRY, ETC.
Comprising brooches, pins, lapel buttons, watch, etc.; 19 pieces.

239. GROUP: SILVER PLATED MOUNTED MAGNIFYING GLASS AND ENAMEL CIGARETTE CASE

240. LEATHER FOLDING TRAVELING CLOCK

241. PIERCED BRASS TABLE MIRROR

242. GROUP OF ASSORTED SILVER AND SILVER PLATE
Comprising dressing set, 2 frames, etc.; 13 pieces.

243. GROUP OF BRASS AND COPPER
Comprising 2 boxes, tray and framed etched plate; 4 pieces.

No. 491. IMPERIAL SEVRES AND ORMOLU MANTEL CLOCK

244. SEVEN SCULPTURED BRONZE PLAQUES *Chinese*

245. GLAZED POTTERY STRAWBERRY BASKET *American, XIX Century*

246. SEVRES DECORATED PORCELAIN VASE LAMP *French, XIX Century*

Fitted for electricity.

247. JACOBEAN OAK CABINET ON STAND *English, XVIII Century*

248. JACOBEAN OAK CABINET ON STAND *English, XVIII Century*

Nearly similar to preceding.

249. PAIR OF STRIPED AND FIGURED BROCATELLE DRAPERIES

250. CARVED AND INLAID MAHOGANY CHEST OF DRAWERS *English, XIX Century*

251. CARVED OAK OCCASIONAL TABLE *Louis XV Style*

252. PAIR OF SHERATON CARVED AND INLAID MAHOGANY ARM CHAIRS *English, circa* 1820

Upholstered slip seats.

253. THREE SHERATON AND INLAID MAHOGANY ARM CHAIRS

Companion to preceding.

254. PAIR OF INLAID MAHOGANY SEMI-CIRCULAR CONSOLE TABLES *English, XIX Century*

Fitted with deep center drawer.

255. TWO HICKORY WINDSOR ARM CHAIRS *American, Early XIX Century*

256. DECORATED PORCELAIN HOT MILK JUG *Dresden*

257. DECORATED PINK LUSTRE TEA SERVICE *American, XIX Century*

Consisting of tea pot, sugar, creamer, waste bowl, 2 dishes, 12 tea cups and 12 saucers; 29 pieces.

258. TWELVE LIMOGES GOLD DECORATED DESSERT PLATES *Ovington*

259. CHIPPENDALE MAHOGANY CONSOLE MIRROR *American, XIX Century*

With eagle pediment.

260. SIX BLUE AND WHITE PORCELAIN DINNER PLATES *Delft*

261. PAIR OF PRESSED GLASS LUSTRE CANDELABRA *American, XIX Century*

Two lights, with crystal pendants.

262. PAIR OF DECORATED POTTERY PLAQUES
Heads of young women. Signed C. H. Spiers, 1821.

263. PAIR OF FLORAL DECORATED PORCELAIN PLAQUES *Oriental*

264. GROUP OF TRANSFER DECORATED PORCELAIN
Comprising 8 cups and saucers and 2 dishes; 18 pieces.

265. FLORAL DECORATED ENAMEL GLASS VASE *Bohemian*

266. PAIR OF GREEN AND WHITE OVERLAY GLASS VASES *Bohemian*

Gold decorated.

267. GROUP OF PINK AND GOLD DECORATED PLATES *Austrian*
Comprising 6 luncheon plates and 12 dessert plates.

268. SEVENTEEN GOLD DECORATED PORCELAIN LUNCHEON PLATES *Limoges*

269. VICTORIAN MAHOGANY LOVE SEAT
Upholstered in muslin.

270. GOLD DECORATED OPALESCENT PORCELAIN GARNITURE *Limoges*

Four candlesticks and bowl.

271. FINE CARVED AND INLAID TEAKWOOD CONSOLE *Chinese*
Fitted with five drawers.

272. LOUIS XV PROVINCIAL FRUITWOOD STAND
French, XVIII Century

273. INLAID WALNUT MUSIC CABINET *English, Queen Anne Style*
Front paneled to simulate chest of drawers.

274. UPHOLSTERED WING EASY CHAIR
Covered in old gold velvet.

275. VICTORIAN ROSEWOOD SECRETARY BOOKKCASE
American, XIX Century
Molded pediment and two glazed doors above a shaped slant front.

276. GROUP OF INCISED BRONZE JARDINIERE WITH COVER TOGETHER WITH INLAID LACQUER STAND

277. INLAID MAHOGANY FOLDING CARD TABLE
English, XIX Century
Fitted with one drawer.

278. PAIR OF ELABORATELY CARVED TEAKWOOD ARM CHAIRS
Chinese
Upholstered seats.

279. PAINTED WOOD FIRE SCREEN *English, XVIII Century Style*
With chinoiserie brocade panel.

280. WALNUT MUSIC CABINET

281. TWELVE GOLD DECORATED PORCELAIN DINNER PLATES
Limoges

282. GROUP OF DECORATED PORCELAIN *Ovington*
Comprising 14 cups, 17 saucers, covered jug and milk pitcher: 33 pieces.

283. PAINTED CAST IRON HITCHING POST *American, XIX Century*

284. TWO FRAMED PRINTS IN COLORS *Frederic Remington*

285. GREEN DECORATED PORCELAIN INDIVIDUAL BREAKFAST SET. 12 pieces.

286. FRAMED NEEDLEPOINT PANEL *French, XVII Century*

287. FRAMED NEEDLEPOINT ORPHREY *French, XVII Century*

288. GROUP OF BEADWORK BAGS AND POUCHES
8 pieces.

289. GROUP: FLORAL BLUE SILK DAMASK, LACE SCARF, AND PRINTED SILK AND LACE SCARF

290. TWO FLORAL CRETONNE CUSHIONS

291. PAIR OF FLORAL GOLD DAMASK CUSHIONS

292. TWO FLORAL BROCADE CUSHIONS *French, XVIII Century*

293. PAIR OF APPLIQUE EMBROIDERED GREEN VELVET CUSHIONS
Italian, XVIII Century

294. FLORAL PAISLEY SHAWL *Indian, XIX Century*

295. VICTORIAN FLORAL VELOUR HANGING *American, XIX Century*

296. PAIR OF FRAMED PAINTINGS ON SILK
"Birds." Signed Leon Vart.

297. PAIR OF FRAMED PAINTINGS ON SILK
"Lilies." Signed Leon Vart.

OIL PAINTINGS

298. GEO. BENSON
"Farm View, Summer."
Signed.

299. L. GRANER
"Lake View, Evening"
Signed L. Graner, 1924.

300. GEORGE MORELAND (ATTRIBUTED TO)
"White Horse"

300A ROMNEY (After)
"Mrs. Curwen." (Framed Mezzotint in Colors) 35
Signed Elizabeth Gulland.

300B ORIENTAL PAINTING ON SILK
"Red Crested Heron" 12
Signed.

300C ORIENTAL PAINTING ON SILK
Figure Representing "Harvest" 15
Signed.

301. WILLIAM BROWN
"Bootblack" 29
Signed.

301A CARLTON T. CHAPMAN
"Moonlight Marine" 15

301B E. I. COUSE
"Country Road" 22
Signed.

301C L. SCHONING
"Hard Boiled Eggs" 40
Signed.

302. VAN DYCK (Attributed to)
"Gethsemane" 12

302A GUSTAVE WIGAND
"Winter Woodlands" 21
Signed.

302B B. VAN DER LYN
"The Brawlers" 9
Signed.

302C ENRIQUE MIRALLES
"The Matador" 42
Signed.

CHARA. INTERIORS 303. LILY M. SPENCER (Attributed to) 80
"Young Mother with Children and Kittens" MRS. STEWART WALKER

D. DAVIN 303A FRANCIS SARTORIUS 85
Martindale's "Starling" Beating "Babraindan"
Signed. Fd. 45.

EST. HOWLAND 303B McEVOY 80
"Portrait of Mrs. Howland"
Signed.

A.R. LEE & Co. 303c AMERICAN, EARLY XIX CENTURY 8
"Thomas McIntire, Philadelphia" (Framed Pastel in Colors)

A.H. HARLOW & Co 304. CHARLES MELVILLE DEWEY
"Farm View, Evening Glow"
Signed.

SAMUEL FRIEDMAN 304A AMERICAN, XIX CENTURY 12
"Hen and Chicks"

WHITE-MARIE 304B THOMAS BARKER OF BATH (Attributed to) 70
"Landscape with Figures"

A.F TORAN 304c EARLY XVIII CENTURY SCHOOL 70
"Portrait of Louis XIV in Arms"

MRS R. SCHWARTZ 305. ARTHUR PARTON
"Apple Orchard, Spring"

MRS G.D WARING 305A ITALIAN SCHOOL. XVIII CENTURY 10
"Still Life" (Pair)

G. RAYMOND 305B F. DE HAVEN 70
"Moonlight Landscape"
Signed.

A.H. HARLOW & Co. 305c CARLETON WIGGINS
"King of the Herd"
Signed. 175

HOWLAND 306. SIR THOMAS LAWRENCE (After)
"Master Lampton" 12
Framed mezzotint by Samuel Cousins.

FRANGIONI 306a ITALIAN SCHOOL, XIX CENTURY
"Grand Canal, Venice" 12

GEORGI 306b ITALIAN SCHOOL, LATE XVI CENTURY
"Madonna and Child" (On Panel) 50

COTLOW 306c EMILE WATERS
"Ice Mountains" 10
Signed.

HOWLAND 307. SIR THOMAS LAWRENCE (After) 25
"Miss Croker," "Lady Lyndhurst," "The Countess of Wilton"
and another
Four Mezzotints by Phillips and Couisins.

HARLOW & 307a G. H MITCHELL
"Winter Landscape" 25
Signed.

P. BRAVER 307b DUTCH SCHOOL, XVII CENTURY 32 2 3
"Flowers and Fruit"

H. CLARK 307c ITALIAN SCHOOL, XVII CENTURY 25
"Still Life"

HOWLAND 308. GROUP OF THREE FRAMED PRESIDENTIAL APPOINTMENTS 15
Signed by Presidents Washington, Adams, and Jefferson.

E. ERNST 308a ARTIST UNKNOWN
"Courtyard Scene" 10
Signed.

MALAWISTA 308b ARTIST UNKNOWN 2
"Portrait of a Court Lady"

SAVIN 308c ARTIST UNKNOWN 3
"Portrait of a Young Girl"

No. 492. PAIR OF IMPERIAL SEVRES AND ORMOLU COVERED VASES
No. 529. LOUIS XVI PARQUETERIE INLAID ACAJOU CABINET

HOWLAND 309. CARVED MOTHER-OF-PEARL AND PAINTED PAPER FAN
"Classical Garden with Two Female Figures"
Signed Geslin, Paris.

E STEEL 309A ENGLISH SCHOOL, XVIII CENTURY
"Landscape"

AVIN 309B OLGA ROSENTHAL
"Bowl of Flowers" Pd. 12.50
Signed.

UTHITT 309C W. R. C. WOOD
HALL.
"Summer Night"
Signed. CANC. 10.-

HOWLAND 310. BLACK LEVANT MOROCCO TRAVELING CASE
Interior fitted with sterling silver mounted brushes, bottles, etc.; with canvas slip cover.

. YOUNG 310A ARTHUR DAWSON
"Landscape"
Signed.

OLOW 310B BRADFORD
"Coast of Labrador"
Signed. B.I. 22.50

VIN 310C ITALIAN SCHOOL, XIX CENTURY
"Still Life" Pd. 7.50

HOWLAND 311. GROUP: EMBROIDERED IVORY FAILLE SILK SPREAD WITH BOLSTER COVER

CAS-HARIE 311A ARTIST UNKNOWN
"Summer Landscape"

VIN 311B H. W. VOGEL
"Rounding the Buoy"
Signed. Pd. 22.50

311c R. ZIMMERMAN
"The Returning Flock"
Signed.

312. PAIR OF RED SILK VELVET CUSHIONS

312A E. FRIEDMANN
"Pastoral"
Signed.

312B OTTO LANG
"Harbor Scene"
Signed.

312C ARTIST UNKNOWN
"Still Life"

313. GROUP OF THREE ASSORTED DAMASK, BROCADE AND VELVET CUSHIONS

313A W. DENDY SADLER
"Interior with Figures" (Framed Etching)
Signed.

313B HIGHSON HAWLEY
"Broad and Wall Streets, New York City" (Framed Lithograph)
Signed.

313C ~~HUDSON RIVER SCHOOL, XIX CENTURY~~
~~"View of the River"~~ OUT

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311. GROUP OF FOUR VELVET, SATIN AND BROCADE CUSHIONS

314A PAIR OF AUBUSSON TAPESTRY PANELS *French, XIX Century*

311B CARVED IVORY STATUETTE *Oriental, XIX Century*
"God of War."

314c GROUP OF TWO CARVED IVORY STATUETTES
One Oriental and one Continental.

314d. CARVED IVORY STATUETTE *Oriental*
Signed.

314e. GROUP OF THREE IVORY PATCH BOXES
French, XIX Century
With miniature paintings.

314f. PRESSED GLASS AND GILT BRONZE ATOMIZER *Lalique*
In leather case.

314g. GROUP: MOSAIC ENAMEL MINIATURE PHOTO FRAME
Continental silver miniature mirror, Continental silver traveling spoon, in case, and rose quartz

315. GROUP OF FOUR ASSORTED TABLE SCARFS AND RUNNERS

315a. TWO FRAMED MEZZOTINTS, IN COLOR
Mrs. Robinson. after Romney, and Master Lambton, after Lawrence.
Signed S. Arlent Edwards.

315b. THREE FRAMED MEZZOTINTS, IN COLOR
Joseph Jefferson. and 2 others. Signed S. Arlent Edwards.

316. BLUE AND WHITE PORCELAIN VASE LAMP *Chinese, Ming Period*
Finely mounted in sculptured ormolu, fitted for electricity and with white silk shade.

317. BLANC DE CHINE PORCELAIN GROUP LAMP *Continental*
Seated figures of man and woman; fitted for electricity and with silk shade.

318. PAIR OF DECORATED PORCELAIN AND ORMOLU CANDLE-STICKS *Continental*
Seated figures of cupid musicians.

319. PAIR OF DECORATED PORCELAIN VASE LAMPS *Continental*
Mounted in cuivre dore, with silk shades.

EST. HOWLAND 320. DECORATED PORCELAIN STATUETTE *Continental*
Figure of a peasant girl.

321. GROUP OF FOUR ASSORTED PORCELAIN FIGURINES *Dresden*
Three standing figures of children, and a bust portrait.

322. BLUE AND WHITE PORCELAIN VASE LAMP
Chinese, K'ang Hsi Period
Finely mounted in sculptured ormolu, fitted for electricity, with silk shade.

323. PAIR OF CUT CRYSTAL DECANTERS WITH BALL STOPPERS

324. GILT METAL AND CRYSTAL LUSTRE CHANDELIER
Scroll shaped frame supporting three lights, fitted for electricity.

325. MAJOLICA DECORATTED POTTERY COVERED COMPOTE
French, XIX Century
Mounted in cuivre dore.

D. DAVIN 325A RED BROCATELLE UPHOLSTERED SOFA

EST. HOWLAND 326. MAHOGANY UPHOLSTERED ARM CHAIR
Covered in crimson silk velvet, with loose seat cushion.

327. UPHOLSTERED ARM CHAIR
Covered in crimson silk velvet, with loose seat cushion.

328. CARVED WALNUT OCCASIONAL TABLE *Sheraton style*
Shaped top; two drop leaves and single drawer; on ring turned supports.

329. CARVED WALNUT CASSONE *Italian, Early XVII Century*
Rectangular molded top, upholstered in red silk velvet. The front carved in mezzo relievo with cartouche design.

MRS. PRICKWANTZ 330. LOUIS XV CARVED WALNUT FAUTEUIL *French. XIX Century*
Upholstered in floral needlepoint.

CHATTERTON 330 A 2 LARGE TAPESTRIES WALL

330 B 1 PAIR CHINTZ PORTIERES & 1 PANEL

331. PAIR CARVED MAHOGANY PIECRUST TABLES
Chippendale style
Shaped top on turned pedestal; tripod base.

332. GROUP: PAIR OXIDIZED BRASS ANDIRONS AND POKER
Colonial style

333. CHIPPENDALE MAHOGANY CANDLE STAND
American, XVIII Century
Circular top on turned pedestal, tripod base.

334. HEPPLEWHITE MAHOGANY ARM CHAIR
American, XIX Century
Upholstered in green floral damask.

335. MAHOGANY CENTER TABLE *American, XIX Century*
With white marble top.

335A PINEWOOD FIREPLACE

336. DECORATED PORCELAIN GROUP LAMP *Continental*
Figure of young man and woman on couivre dore vase, fitted for electricity, with silk shade.

337. BLANC DE CHINE GLAZED PORCELAIN STATUETTE
French, XIX Century
"The Fisherboy".

338. GLAZED POTTERY STATUETTE
Figure of a Rabbit. Signed Galle Nancy.

339. CRYSTAL AND SEVRES PORCELAIN BONBON DISH
French, XIX Century
Circular hinged box with Sevres porcelain miniature insert; mounted in cuivre dore.

340. CUT GLASS SILVER MOUNTED DECANTER *Tiffany & Co.*

341. GROUP OF FOUR DECORATIVE OBJECTS
Royal Berlin porcelain box and covered cup, decorated porcelain plaque and sterling silver covered cut glass box.

342. GOLD DECORATED CRYSTAL LIQUEUR SET
Comprising: decanter and 6 liqueurs.

343. GROUP: STERLING SILVER FRAME, SILVER PLATED HAND MIRROR AND REPOUSSE BRASS AND LEATHER DESK PORTFOLIO

344. ASSORTED GROUP OF ETCHED CRYSTAL GLASSWARE
About 30 pieces.

345. GROUP OF ASSORTED DECORATED PORCELAIN
About 30 pieces.

346. REPOUSSE SILVER PLATED FLOWER VASE
With blue glass liner.

347. OIL PAINTING
"A French Poodle". Signed Arnold.

348. SEALSKIN LADY'S COAT

349. BLACK CARACUL LADY'S COAT

350. ONE SKIN, SILVER FOX SCARF

350A. DYED FOX JACKET

351. VICTORIAN CARVED WALNUT HALL CHAIR *English, XIX Century*

352. CARVED WALNUT CHEST *Swiss, XVIII Century*
Tall chest of four false drawer fronts.

353. WALNUT CENTER TABLE *Italian, XVII Century Style*

354. CARVED WALNUT AND BRASS INLAID OCCASIONAL TABLE
Octagonal top on folding stand.

355. TURNED MAHOGANY CENTER TABLE *English, XIX Century*

356. TUXEDO TYPE UPHOLSTERED SOFA
Covered in purple velvet; three loose cushions.

357. TUXEDO TYPE UPHOLSTERED ARM CHAIR
Covered in purple velvet; one loose cushion.

358. TULIPWOOD COFFEE TABLE
Breche marble top (as is).

359. QUEEN ANNE WALNUT MINIATURE CHEST OF DRAWERS
Serpentine front with two small and two large drawers.

360. FOUR PLASTER WALL BRACKETS

361. STERLING SILVER TEA SET *Tiffany & Co.*
Comprising: teapot, sugar, creamer and waste bowl; 4 pieces.

362. AJOURE STERLING SILVER TRAY *Black, Starr & Frost*

363. GROUP: THREE STERLING SILVER DISHES
With blue glass liners; 2 small and 1 large.

364. STERLING SILVER TRAY *S. Kirk & Son*
Baltimore rose border, with engraved carette.

365. GROUP: STERLING SILVER BONBON DISH AND TRAY

366. GROUP OF STERLING SILVER
Sugar and creamer, and a cigarette holder; 3 pieces.

367. SILVER PLATED TEA TRAY
Gadrooned rim, with ring handles.

368. SILVER PLATED COCKTAIL TRAY.
With shaped engraved border.

369. GROUP OF STERLING SILVER AND SILVER PLATE
Two circular trays.

370. GROUP OF THREE ENGRAVED SILVER PLATED SALVERS

371. SIX ENGRAVED SILVER PLATED SERVICE PLATES

372. EIGHT ENGRAVED SILVER PLATED PLATES

No. 499. LOUIS XV KINGWOOD ESCRITOIRE

373. GROUP OF SILVER PLATED OBJECTS 14
Tray. cocktail shaker and pitcher; 3 pieces.

374. GROUP OF SILVER PLATED OBJECTS 4
Two bottle holders. small bowl and bottle stopper; 4 pieces.

375. STERLING SILVER AND GLASS VASE 5

376. KHORASSAN RUG 410
Size, 20.9x13.8.

377. SAROUK RUG 130
Size, 6.7x4.3.

378. TURKISH RUG 60-
Size. 10.3x9.

379. HAMADAN-FERAGHAN RUG 70-
Size. 10.5x4.10.

380. KAZAK RUG 55
Size, 8x3.

381. ANTIQUE CHINESE RUG 25
Size. 6.8x4.

382. SAROUK RUG 100
Size, 6.8x4.

383. SERREBEND RUG 440
19.3x10.

384. KHORASSAN RUG 630
Size, 19x13.8.

385. TABRIZ RUG 100
Size, 6.8x4.3.

386. PAIR OF MAHOGANY MIRRORED HANGING WALL SHELVES
Chinese, Chippendale style

15

C. NEVARES 387. CLEAR AND COLORED CRYSTAL LUSTRE CHANDELIER *French, XIX Century*
Six lights, fitted for electricity.

H. H. SMITH 388. PAIR OF CARVED MAHOGANY CHEST OF DRAWERS *American, XIX Century*
Narrow chests of four drawers.

WHITE-HARRIS 389. CARVED MAHOGANY SIDEBOARD *American, XIX Century*
Breakfront, containing three drawers and three cupboards.

W. MONTGOMERY 390. CARVED MAHOGANY TILT TOP TABLE *Chippendale style*
Circular tray top, on turned pedestal and tripod base.

J. ALMIRAL 391. ANATOLIAN PRAYER RUG
Size, 4.2x2.6.

A. ZABRISKIE 392. HAMADAN RUNNER
Size, 17.4x3.4.

H. STEINER 393. CABISTAN RUG
Size, 8.8x3.11.

A. ZABRISKIE 393A CABISTAN RUG
Size, 5.3x3.

394. KAZAK RUG
Size, 5.11x4.6.

E. RAYMOND 395. HAMADAN RUG
Size 13.6x5.1.

A. ZABRISKIE 396. CABISTAN RUG
Size, 5.4x3.3.

T. NOZICK 397. CHINESE RUG
Size, 11.5x9.2.

C. ZABRISKIE 398. TURKISH RUG
Size, 14.3x12.3

A. ZABRISKIE 399. MAHAL RUG
Size 14.10x13.5.

J. LEVIN 400. CHICHI-CABISTAN MAT

FOURTH SESSION

FRIDAY AFTERNOON, JUNE 8TH, 1945

AT 2 O'CLOCK

Catalogue Numbers 401 to 600 Inclusive

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401. ELEVEN VARI-COLORED PORCELAIN OYSTER PLATES *Limoges*

402. ELEVEN GREEN AND ROSE DECORATED PORCELAIN LUNCHEON PLATES *Limoges*

403. GROUP: TEN DECORATED LIMOGES DINNER PLATES AND FOUR SAUCERS *Haviland & Co.*

404. TWELVE GOLD DECORATED PORCELAIN LUNCHEON PLATES *Royal Bavarian*

405. TWO PRESSED GLASS FLORAL GROUPS
With mirrored plateaus.

406. GROUP OF CUT GLASS
Comprising 7 punch cups and 2 bonbon dishes; 9 pieces.

407. GROUP OF ASSORTED PORCELAIN CUPS AND SAUCERS *Limoges, Minton, Etc.*

17 pieces.

408. BRONZED METAL STATUETTE
"Chess Player."

409. ENAMELED GLASS EWER *Bohemian*
Grapevine decorated in various hues.

410. BRONZE DORE AND PORPHYRY EWER *Continental. XIX Century*

410A GOLD DECORATED FLOWER PYRAMID *Royal Worcester*

410B FLEUR-DE-LIS FLOWERED URN

411. DOULTON FLORAL GOLD DECORATED PORCELAIN COVERED COFFEE POT *English, XIX Century*

412. GROUP: SPODE BLUE AND GOLD DECORATED PORCELAIN
English, XIX Century

Comprising 12 cups and saucers, and 2 dishes.

413. ELEVEN LIMOGES BLUE AND GOLD DECORATED RAMEKINS AND SAUCERS *Haviland & Co.*

414. GROUP: STAFFORSHIRE DECORATED PORCELAIN
English, XIX Century

Comprising 3 cups, 4 saucers, plate and bowl; 9 pieces.

415. GROUP OF ASSORTED DECORATED PORCELAIN CUPS AND SAUCERS *Royal Worcester, Continental, Etc.*

415. GROUP OF ASSORTED DECORATED PORCELAIN CUPS AND SAUCERS *Royal Worcester, Dresden, Etc.*
29 pieces.

417. GROUP: SIX BLUE AND GOLD DECORATED PORCELAIN LUNCHEON PLATES AND FIVE GOLD DECORATED LUNCHEON PLATES *Limoges*

418. SIX ROYAL WORCESTER GOLD DECORATED PORCELAIN DESSERT PLATES *English, XIX Century*

419. GROUP: ELEVEN LIMOGES GOLD DECORATED DESSERT PLATES AND SEVRES DECORATED SERVICE PLATE

420. MEISSEN DECORATED PORCELAIN STATUETTE LAMP
XIX Century

Fitted for electricity. Has shade.

421. REPOUSSE BRASS CONSOLE MIRROR *English, XIX Century*
With paneled mirror frame.

422. PAIR OF SCULPTURED BRONZE AND MARBLE TORCHERES
Italian, XVII Century Style

Basket-shaped bobeche supported on shaped column and Carrara and verte marble tortoise base.

423. CARVED WALNUT AND NEEDLEPOINT CABINET *William Kent Style*
Rectangular cabinet with four panels of gros and petit point on either side of an etched glass mirror, on carved and shaped supports.

424. CARVED WALNUT FIRESIDE BENCH *Queen Anne Style*
Seat upholstered in floral gros point.

425. CARVED LACQUER BOUDOIR BENCH *Louis XV Style*
Upholstered in floral brocade.

426. MARQUETERIE INLAID TULIPWOOD PETIT COMMODE *Louis XV Style*
Inlaid in a lozenge motif with breche marble top.

427. PAIR OF CARVED WALNUT SIDE CHAIRS *French, XVII Century*
Seats and backs upholstered in blue velours and Flemish tapestry.

428. CARVED WALNUT FAUTEUIL *Louis XV Style*
Upholstered in floral chintz.

429. MARQUETERIE INLAID ACAJOU COMMODE *Louis XV Style*
Brass galleried marble top above a cabinet of two doors.

430. TURNED WALNUT SIDE CHAIR *William and Mary Style*
Seat and back upholstered in floral gros and petit point.

431. FLORAL GOLD DECORATED PORCELAIN BASKET *Continental*

432. SEVRES BISQUE AND COBALT BLUE PORCELAIN BUST *French, XIX Century*
"Napoleon, First Consul."

433. BISQUE PORCELAIN STATUETTE *French, XIX Century*
Figure of a semi-nude young girl.

434. TWELVE LIMOGES ASSORTED DECORATED PORCELAIN DESSERT PLATES *Haviland & Co.*

435. EIGHT ROYAL WORCESTER DECORATED PORCELAIN LUNCHEON PLATES *English, XIX Century*

436. GROUP OF FOUR DECORATED GLASS VASES *Continental*
Two gold decorated, one Bohemian enamel and 1 cameo type.

437. TWELVE HAND PAINTED FLORAL DECORATED FISH PLATES

438. TWELVE HAND PAINTED FLORAL DECORATED GAME PLATES *Limoges*

439. TWELVE AUSTRIAN FLORAL DECORATED PORCELAIN DESSERT PLATES *Ovington Bros.*

440. TWELVE LIMOGES GOLD DECORATED PORCELAIN SERVICE PLATES *Ovington*

441. GROUP: GOLD DECORATED GREEN GLASS THREE-PIECE LIQUEUR SET AND NINE ETCHED CRYSTAL WINES

442. GROUP: TEN ROYAL WORCESTER DECORATED BREAD AND BUTTER PLATES AND TEN LIMOGES DECORATED SOUP PLATES

443. GROUP: BRASS ROMAN TYPE OIL LAMP AND COPPER AND PEWTER JUG

444. GROUP OF TWO MINIATURE PAINTINGS ON IVORY *American, XIX Century*
Portraits of a Lady and Gentleman.

445. GROUP OF THREE MINIATURE PAINTINGS ON IVORY *American, XIX Century*
Portraits of a Gentleman and two Ladies.

446. CARVED CHERRYWOOD HIGHBOY BASE *New England, Early XIX Century*
Rectangular molded top above one large and three small drawers supported on cabriole legs and pad feet.

447. SHERATON CARVED AND INLAID MAHOGANY CARD TABLE *English, circa* 1820
Hinged folding top supported on carved pedestal and fluted tripod legs.

448. CARVED WALNUT FAUTEUIL
Upholstered in floral gros and petit point.

449. CARVED TEAKWOOD TABORET *Chinese*
Inset marble top.

450. HEPPLEWHITE BOW FRONT CHEST OF DRAWERS
American, Late XVIII Century
Shaped and molded top on a bow front chest of four drawers and bracket feet.

451. SHERATON INLAID MAHOGANY HANGING BOOKCASE
American, Late XVIII Century
Shaped top inlaid with satinwood above two mullioned doors.

452. SHERATON CARVED MAHOGANY SIDE CHAIR
American, Early XIX Century
Slip seat upholstered in floral brocade.

453. CHIPPENDALE MAHOGANY ROUND-ABOUT COMB-BACK ARM CHAIR *American, circa* 1770
With slip seat.

454. INLAID MAHOGANY OCCASIONAL TABLE *Sheraton Style*
Brass galleried top on turned pedestal and tripod base.

455. SCULPTURED BRONZE STATUETTE
"Youth." Signed Auguste Moreau.

455A ORMOLU MOUNTED ONYX PEDESTAL

456. GROUP OF TWO STERLING SILVER BOWLS
Theo. B. Starr and Another
Repousse borders.

457. GROUP OF SILVER PLATED OBJECTS
Comprising asparagus tray and liner, trivet, cheese dish and butter dish; 4 pieces.

458. FOUR STERLING SILVER CANDLESTICKS *Gorham & Co.*

No. 550. DECORATED SATINWOOD AND MAHOGANY WRITING DESK

459. GROUP OF SILVER PLATED OBJECTS
Comprising tray, dish, vase, sugar and creamer, and vegetable dish; 7 pieces.

460. GROUP OF SILVER PLATED FLATWARE
20 pieces.

461. SHEFFIELD ENGRAVED SILVER PLATED TRAY
English, XIX Century

Grapevine border.

462. GROUP OF STERLING SILVER
Comprising 2 dishes, ladle, serving fork and spoon; 5 pieces.

463. GROUP OF SILVER PLATE
Comprising coffee pot, 2 gravy boats and trays; 5 pieces.

464. GROUP OF SILVER PLATE
Comprising 3 vegetable dishes, one with glass liner; 3 pieces.

465. REPOUSSE STERLING SILVER TEA AND COFFEE SET
Comprising tea pot, coffee pot, sugar, creamer and waste bowl; 5 pieces.

466. GROUP OF TWO SILVER PLATED TRAYS

467. STAFFORDSHIRE WILD ROSE DECORATED PORCELAIN BREAKFAST SET *English, XIX Century*
Comprising 12 plates, 12 cups and saucers and 2 dishes; 38 pieces.

468. DECORATED GLASS VASE LAMP
Fitted for electricity; has silk shade. Signed Baccarat.

469. SEVRES DECORATED PORCELAIN COVERED VASE LAMP
French, XIX Century

Fitted for electricity; has silk shade.

470. BRONZE GROUP
"The Kiss." Unsigned.

471. CARVED ALABASTER FLOOR LAMP
With alabaster shade.

472. LOUIS XV ACAJOU CENTER TABLE *French, XIX Century*
Shaped top, with fan inlay; mounted in bronze dore.

473. PAIR OF LOUIS XVI PAINTED AND DECORATED FAUTEUILS *Venetian, XVIII Century*
Seats and backs upholstered in rose silk velvet.

474. CROTCH MAHOGANY FOLDING CARD TABLE *American, circa 1840*
Rectangular hinged top, on pedestal base.

475. CARVED EBONY WALL MIRROR *Chinese, XIX Century*
Florated and pierced frame surrounding a plated glass mirror.

476. RED AND GOLD LACQUER AND GESSO WORK CONSOLE TABLE AND MIRROR *Chippendale style*

477. PINE SECRETARY BOOKCASE *American, Early XIX Century*
Fall front above a two-door cupboard.

478. LOUIS XV CARVED BEECHWOOD FAUTEUIL *French, XVIII Century*
Seat and back upholstered in gros and petit point.

479. LOUIS XV INLAID ROSEWOOD AND KINGWOOD FOLDING CARD TABLE *French, Early XIX Century*
Hinged top on shaped apron and cabriole supports; mounted in cuivre dore.

480. LOUIS PHILLIPPE EBONIZED FOLDING CARD TABLE *French, XIX Century*
Shaped top and wide apron inset with porcelain plaques, on fluted tapering legs; mounted in ciuvre dore.

481. SILVERED METAL CRYSTAL LUSTRE GIRANDOLE *French, XVIII Century style*
Shaped frame with crystal pendant drops on turned pedestal, on shaped base, five-light, fitted for electricity.

482. PAIR OF DIRECTOIRE BRONZE CANDELABRA *French, XIX Century*
Classical figures of fruit bearing cupped bobeches; on etched circular pedestals.

[Illustrated on Page 8]

483. MEISSEN DECORATED PORCELAIN CLOCK GARNITURE
French, Early XIX Century
Comprising drum clock flanked by 2 figures of cupidons on a shaped base, decorated with floral motifs and two statuettes representing the harvest.

[Illustrated on Page 13]

484. TWELVE MINTON BLUE AND GOLD DECORATED PORCELAIN DINNER PLATES *A. B. Daniell & Son*
To match the following.

485. TWELVE MINTON BLUE AND GOLD DECORATED PORCELAIN DINNER PLATES *A. B. Daniell & Son*
To match the preceding.

486. GROUP: MINTON BLUE AND GOLD DECORATED PORCELAIN TUREEN AND THIRTEEN SOUP PLATES
To match preceding.

487. MINTON BLUE AND GOLD DECORATED PORCELAIN DESSERT SERVICE *A. B. Daniell & Son*
Comprising compote and 12 plates. To match the following.

489. TWELVE MINTON BLUE AND GOLD DECORATED PORCELAIN AFTER DINNER COFFEE CUPS AND SAUCERS
A. B. Daniell & Son
Together with 2 place card holders. To match preceding.

490. BRASS AND CRYSTAL LUSTRE CHANDELIER
French, XIX Century
With shaped crystal pendants and supporting shaped arms and six lights; fitted for electricity.

491. IMPERIAL SEVRES AND ORMOLU MANTEL CLOCK
French, XIX Century
Turquoise and gold decorated vase with vignettes of figures in landscapes, topped by a cover of sculptured ormolu showing putti gathering grapes, on shaped plinth bearing 2 figures of cupidous separated by a Quiver of arrows and garland of flowers; enameled drum clock dial.

[Illustrated on Page 22]

488 MINTON DESSERT SERVICE: COMPOTE & 12 PLATES

EST. HOWLAND 492. PAIR OF IMPERIAL SEVRES AND ORMOLU COVERED VASES
French, XIX Century
Gold decorated turquoise blue vases, with vignette portraits of ladies of the 18th Century, finely mounted in sculptured ormolu

[ILLUSTRATED ON PAGE 30]

493. PAIR OF LOUIS XVI BRONZE DORE CHENETS
French, XVIII Century
Figures of recumbent lions on classical plinths, with flame finials.

MRS D. AUSTIN 494. MARTHA WASHINGTON MAHOGANY ARM CHAIR
American, XVIII Century style
Upholstered in silver and rose brocade. To match the following.

495. MARTHA WASHINGTON MAHOGANY ARM CHAIR
American, XVIII Century style
Similar to and matching the preceding.

EST. HOWLAND 496. CARVED AND GILDED CHAISE LONGUE *Louis XVI style*
Upholstered in floral rose silk moire.

497. LOUIS XV ACAJOU VITRINE TABLE *French, XIX Century*
Quarterfoil hinged top and interior lined with green velvet, supported on slender cabriole legs.

498. PAIR OF LOUIS XVI CARVED AND PARCEL GILDED LAQUE SIDE CHAIRS *Italian, Early XIX Century*
Seats upholstered in salmon pink satin.

499. LOUIS XV KINGWOOD ESCRITOIRE *French, XIX Century*
In two sections; the upper with two hinged doors and small drawers, above a shaped table with single drawer supported on cabriole legs, inset with Sevres porcelain plaques and mounted in sculptured ormolu.

[ILLUSTRATED ON PAGE 38]

500. PAIR OF BAROQUE CARVED AND GILDED OCCASIONAL TABLES *Italian, XVIII Century style*
With rouge breche marble tops.

501. INLAID KINGWOOD AND TULIPWOOD POUDREUSE *Louis XV style*
Shaped top, in three sections, center with mirror, above a pull-out slide and two small drawers

502. CARVED WALNUT BENCH *Louis XVI style*
Seat upholstered in green silk velvet.

503. VENETIAN CARVED AND PARCEL GILDED LAQUE SETTEE *Italian, XIX Century*
Leaf carved and shaped frame, with serpentine seat on short cabriole legs; upholstered in floral silk brocade of the 18th Century.

504. VENETIAN CARVED AND PARCEL GILDED LAQUE SETTEE *Italian, XIX Century*
Frame similar to the preceding, but decorated in a slightly different manner, upholstered in floral striped brocade.

505. TURNED MAHOGANY WHAT-NOT *Sheraton style*
Three-tiered stand, each galleried on three sides.

OIL PAINTINGS

506. FRENCH SCHOOL, XVIII CENTURY
"Portrait of a Lady"
In carved and gilded oval wood frame.

507. JEAN BAPTISTE GREUZE (After)
"Portrait of a Young Woman and Child"

508. FRENCH SCHOOL, XVIII CENTURY
"Portrait of a Child"
In carved and gilded oval wood frame.

509. FRAMED WATER COLOR
"The Scholar"
Signed B. G.

510. PAIR FRAMED WATER COLORS
Signed Roberti.

510A CONVEX MIRROR

A. ZABRINKIE 511. FRAMED WATER COLOR 35 L
"The Young Artist"
Signed Roberti.

512. H. KAUFMANN PAIR
"Aperitif" 90
Signed.

513. J. M. CULVERHOUSE
"Tavern Scenes" (~~Pair~~) 45
Signed.

514. ALF. GUILLOU
"Peasant Girl" 95
Signed.

515. ~~W. BLACKMAN~~
~~"Head of a Peasant Girl"~~ OUT - RET. TO OWNER
Signed.

516. T. PIRON
"Harbour Scene"
Signed.

517. W. F. H. DE HAAS
"Moonlight", Marine

OSCAR KLEIN 518. GUISEPPI CHIARI
"Venus and Acteon" RES. 400.- 350
Signed.

519. FLEMISH SCHOOL. XVII CENTURY
"Court Scene" RES. 400.- 150
520. BROZIK
"Preparing for Church" RES. 300.- 240
Signed.

521. DUTCH SCHOOL, XVII CENTURY
"Market Scene" 80

521A A. V. MOTLEY, JR.
"Portrait of a Young Mulatto Woman"
From the Carl Hamilton Collection.

522. FRENCH SCHOOL, XVII CENTURY
"Children at Play"

523. DUTCH SCHOOL, XVII CENTURY
"Landscape with Cattle and Figures"

524. CARLETON WIGGINS
"Landscape with Cattle"
Signed.

525. CARLETON WIGGINS
"Landscape with Cattle"
Signed.

526. TURNED WALNUT BENCH *Italian, XVIII Century Style*
Seat upholstered in crimson floral damask.

527. MARQUETERIE INLAID ACAJOU AND ROSEWOOD COMMODE
Louis XV Style
Rectangular top and block front of two drawers, inlaid with bandings of satinwood and kingwood with a central musical motif in satinwood supported on slender cabriole legs, mounted in sculptured ormolu and with breche marble top.

[ILLUSTRATED ON PAGE 8]

528. MARQUETERIE INLAID ROSEWOOD AND FRUITWOOD JEWEL TABLE *Louis XV Style*
Bombe-shaped table with hinged top and small drawer at side, inlaid with landscapes and figures in olivewood, satinwood and walnut.

529. LOUIS XVI PARQUETERIE INLAID ACAJOU CABINET
French, XIX Century
Dentile molded rectangular top above a single drawer and two-door cabinet, flanked by canted corners, the whole inlaid in various woods.

[ILLUSTRATED ON PAGE 30]

No. 561. SEVRES DECORATED COBALT BLUE PORCELAIN COVERED VASE

530. INLAID MAHOGANY BUTLER'S TABLE *Sheraton Style*
Two drop leaves above a small drawer and gate-legs.

531. UPHOLSTERED THREE-FOLD SCREEN *French, Late XVIII Century*
Covered in floral gold brocade, the center panel with double eagle and ecclesiastical crest.

532. EMBROIDERED SILK VELVET THREE-FOLD SCREEN
French, XVIII Century
Silver embroidered rose silk in floral motif, backed with green velvet.

533. CARVED AND GILDED WOOD TRUMEAU *Louis XVI Style*
Oblong dentile molded frame, the lower half with mirror below a landscape painting on canvas in the manner of Boucher.

534. PAIR CARVED TEAKWOOD BOOK ENDS *Chinese, XIX Century*
In the form of dragons.

535. PAIR CHINESE CARVED AND POLYCHROMED WOOD STATUETTES *Tao Kuang*

536. PAINTED KAKEMONA *Ch'ien Lung*
"Landscape and Figures." Signed.

537. PAIR OF PAINTED KAKEMONAS *K'ang Hsi*
"Studies of Bird Life."

538. DECORATED PORCELAIN TANKARD *Capo di Monte*

539. MEISSEN DECORATED PORCELAIN COVERED JAR *XIX Century*

540. GOLD DECORATED COVERED PORCELAIN BOX *Dresden*

541. DECORATED PORCELAIN COVERED BOX *Continental*
Mounted in cuivre dore.

542. DECORATED PORCELAIN GROUP *Continental*
Flamingoes.

543. TWO GOLD DECORATED PORCELAIN VASES *Continental*

D. FINDLEY 544. DECORATED PORCELAIN STATUETTE *Austrian*
"Dancing Girl."

WHITE-MARIE 545. DECORATED POTTERY COVERED KORO *Satsuma*

D. FINDLEY 546. PAIR OF ETCHED CRYSTAL COVERED COMPOTES *Belgian*

J. HARING 547. HAND PAINTED MILK GLASS FRUIT DISH AND TRAY
American, XIX Century

WHITE-MARIE 548. CAPO DI MONTE DECORATED PORCELAIN PLAQUE
Italian, Early XIX Century
In carved and ebonized frame.

D. FINDLEY 549. CAFFAGIOLO DECORATED POTTERY PLAQUE
Italian, XVII Century

J. KILBRETH 550. DECORATED SATINWOOD AND MAHOGANY WRITING DESK
English, XIX Century
Shaped top with slant front and one drawer, supported on slender cabriole French type legs.

[Illustrated on Page 46]

MISS H. CRIMMINS 551. LOUIS XV CARVED AND GILDED CONSOLE TABLE
French, XIX Century
Serpentined carved apron on small cabriole supports, rouge breche marble top.

W. MONTGOMERY 551A MAHOGANY WORK TABLE *American, XIX Century*
With two drop-leaves.

MISS H. CRIMMINS 552. LOUIS XV CARVED AND GILDED LOVE SEAT
French, XIX Century
Carved and shaped frame, upholstered in floral Beauvais tapestry.

553. LOUIS XV CARVED AND GILDED FAUTEUIL
French, XIX Century
Shaped and shell carved frame, upholstered in floral Renaissance tapestry.

554. LOUIS QUINZE INLAID ACAJOU BOMBE COMMODE
French, XIX Century
Serpentined top above two drawers, supported on slender tapering legs; marble top and finely mounted in bronze dore.

[Illustrated on Page 13]

555. LOUIS SEIZE CARVED AND GILDED CANNE CANAPE
French, XIX Century
Rectangular frame carved with a guilloche motif and supported on fluted tapering rests and legs; loose seat cushion, upholstered in bleu-de-ciel velvet.

556. CARVED NATURAL WALNUT BERGERE *Louis Seize Style*
Seat, back and sides upholstered in rose taupe silk velvet.

557. CARVED WALNUT CANAPE *Louis Quinze Style*
Upholstered in blue frieze; loose seat cushion. Frame to match the following.

558. CARVED WALNUT FAUTEUIL *Louis Quinze Style*
Upholstered in rose mohair. Frame to match the preceding and the following.

559. CARVED WALNUT FAUTEUIL *Louis Quinze Style*
Upholstered in floral needlework. Frame to match the preceding.

560. LOUIS XVI CARVED AND GILDED LOVE SEAT
French, XIX Century
Shaped frame on fluted tapering supports, upholstered in bleu-de-ciel silk velvet.

561. SEVRES DECORATED COBALT BLUE PORCELAIN COVERED VASE *French*
Vignettes of figures in landscapes, signed Berris. Mounted in finely sculptured ormolu.

[Illustrated on Page 54]

562. GROUP OF STERLING SILVER
Comprising 2 vases and 2 compotes; 4 pieces.

E ROZSA 563. GROUP OF TWO STERLING SILVER BOWLS
One with pierced rim, the other ajoure.

STABENER 564. HAMMERED STERLING SILVER TEA AND COFFEE SERVICE
Mexican
Comprising tea pot, coffee pot, sugar, creamer and tray; 5 pieces.

WELCH-HARRIS 565. FOUR HAMMERED SILVER CANDLESTICKS
Mexican, XVIII Century
In the form of urns: mounted on wood stands.

E. ROZSA 566. TWELVE STERLING SILVER NUT DISHES
In blue moire case.

F. GROSSCUP 567. PAIR OF SHEFFIELD SILVER PLATED CANDELABRA

568. SILVER PLATED COVERED TUREEN *Georgian Style*

569. SIX STERLING SILVER GOBLETS

570. SILVER PLATED TEA AND COFFEE SET
Comprising tea pot, coffee pot, sugar and creamer; 4 pieces.

BERGMAN-HARIC 571. GLAZED BISQUE GROUP *Continental, XIX Century*
"Dancing Figures."

HENRIETTA SHOP 572. GOLD DECORATED PORCELAIN EWER *Royal Worcester*

G. RAYMOND 573. ENGRAVED GILT SILVER PLATED TEA SERVICE
American, XIX Century
Comprising large oval tray, tea pot, sugar, creamer, waste bowl and 2 spoon holders 7 pieces.

574. ENGRAVED GILT SILVER PLATED CAKE BASKET
American, XIX Century

C. F ZOYLNER 575. SILVER RESIST ROSE VASE AND TRAY

OIL PAINTINGS

576. LUCAS CRANACH (ATTRIBUTED TO)
"Portrait of the Artist and His Wife." (Pair)

577. PENRYN STANLOWS
"The Model." (Framed Pastel)
Signed.

578. EMILE A. GRUPPE
"Nymph"
Signed.

579. ADRIEN VON OSTADE (ATTRIBUTED TO)
"Figures Before an Inn"

580. ARTHUR PARTON
"Sunset Landscape"
Signed.

---

581. BRONZE STATUETTE
"Enrico Caruso." Signed Jimenes.

582. BRONZE HEAD OF A YOUNG WOMAN
Signed J. Davidson.

583. PAIR OF FIVE-COLOR PORCELAIN JARDINIERES *Chinese, Tao Kuang Period*
On teakwood stands.

584. CRYSTAL AND CORAL MINERAL TREE *Chinese*
In Pekin enamel jardiniere.

585. GROUP OF CUT CRYSTAL
Comprising pitcher and 5 goblets; 6 pieces.

586. CUT CRYSTAL PUNCH BOWL
On stand.

587. GROUP OF CUT CRYSTAL
Comprising carafe, bowl and 4 assorted dishes; 6 pieces.

A. DE LEON 588. PAIR OF CARVED WALNUT TABLE LAMPS
In the form of caryatids. Fitted for electricity.

D. FINDLEY 589. MAJOLICA POTTERY VASE LAMP
Fitted for electricity.

590. GROUP: SMALL BELLEEK VASE, TWO GLASS VASES AND DECORATED TRUMPET-SHAPED PORCELAIN VASE *Continental*

G. RAYMOND 591. PAIR OF BALL TURNED BRASS ANDIRONS *Colonial Style*

H. KECHEJIAN 592. REPOUSSE BRASS CONSOLE TABLE AND MIRROR
Dolphin design.

W MONTGOMERY 593. CARVED MAHOGANY SIDE CHAIR *English, XIX Century*
Upholstered in rust floral damask.

D. DAVIN 594. PAIR OF VERTE MARBLE VASES *Italian, XIX Century*
On fluted columnar pedestals. Pd. 120.-

G. RAYMOND 595. EMPIRE SCULPTURED ORMOLU MANTEL CLOCK
Classical design of musical motifs. Signed H. De M. D. D'Orleans.

D. DAVIN 596. TWO PAIRS OF BLUE SILK AND FLORAL CHINTZ DRAPERIES
Pd. 12.50

MYRA BROWN 597. PAIR OF CRIMSON DAMASK DRAPERIES

598. PAIR OF GOLD AND PLUM DAMASK DRAPERIES

599. ~~CRIMSON CORAL AND FLORAL BROCADE CAPE~~ OUT
~~*French, XIX Century*~~ SOLD
~~Trimmed with gold galloon.~~

MYRA BROWN 600. PAIR OF IVORY MONK'S CLOTH DRAPERIES

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